To Agnes Keenan Pinto

AIR

From

"Samson and Delilah"

(My Heart At Thy Voice)

By C. Sain-Saens

Harp Solo

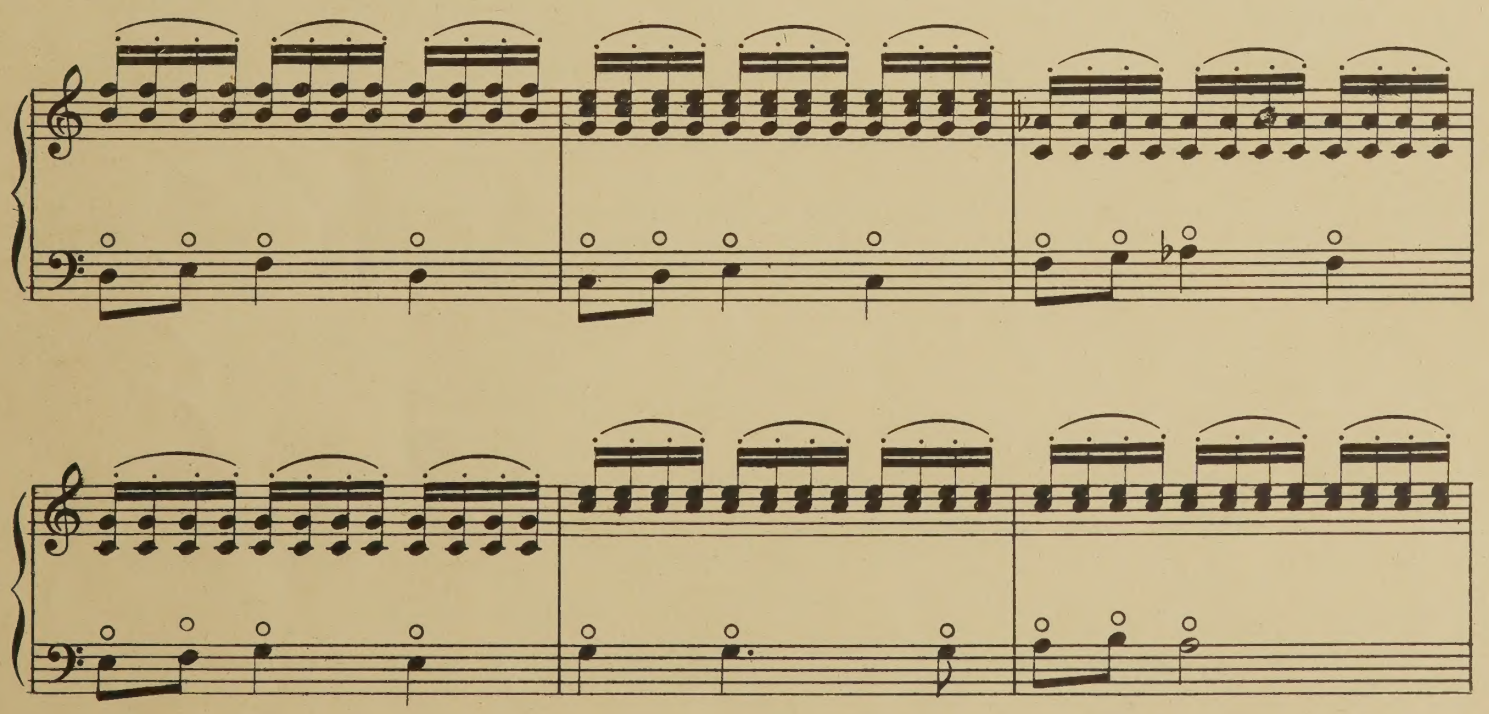
Transcribed for Harp Solo
By A. FRANCIS PINTO

Andantino

pp

ben sentito il canto

(accompagnamente sempre dolcissimo)



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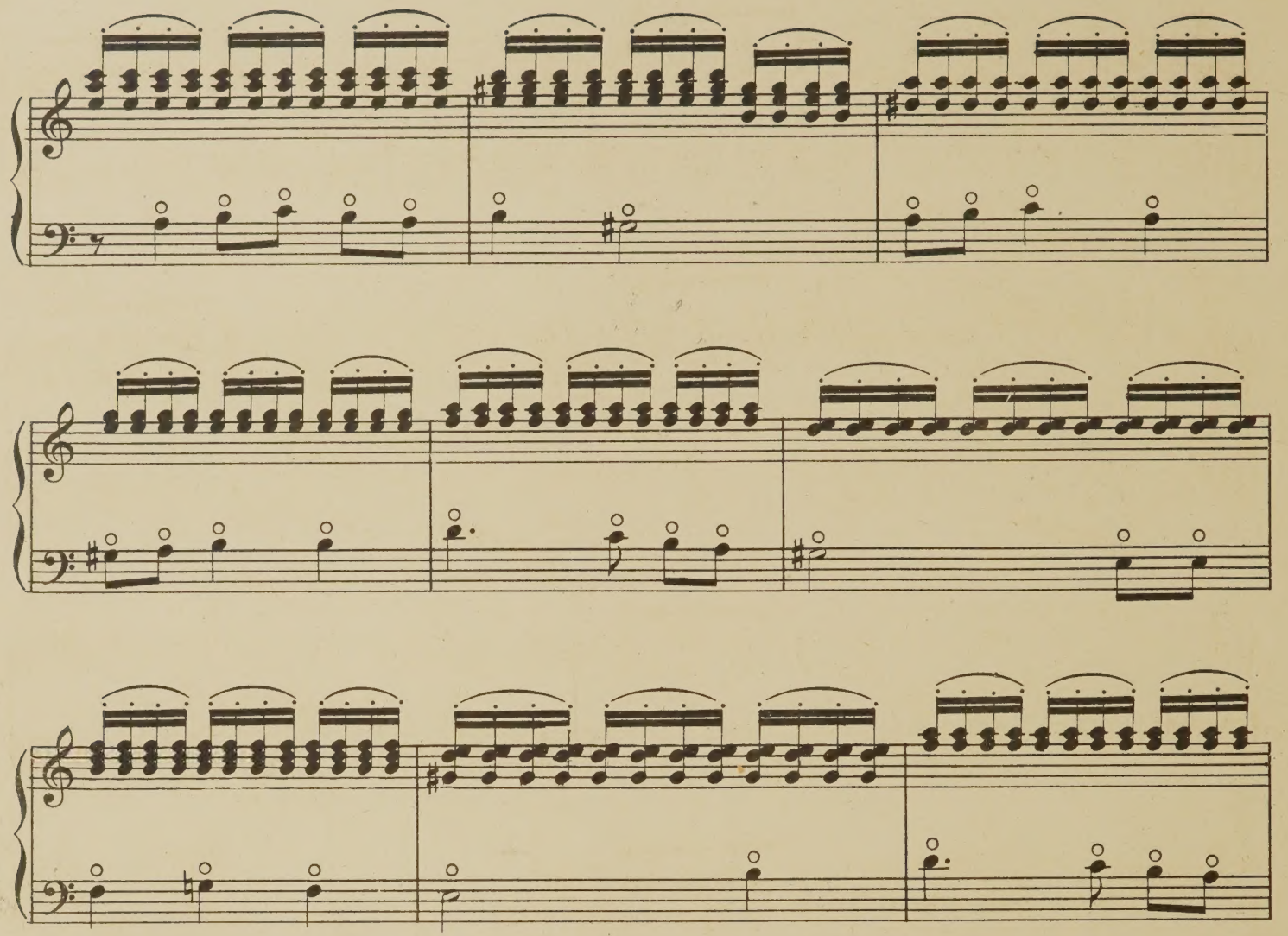
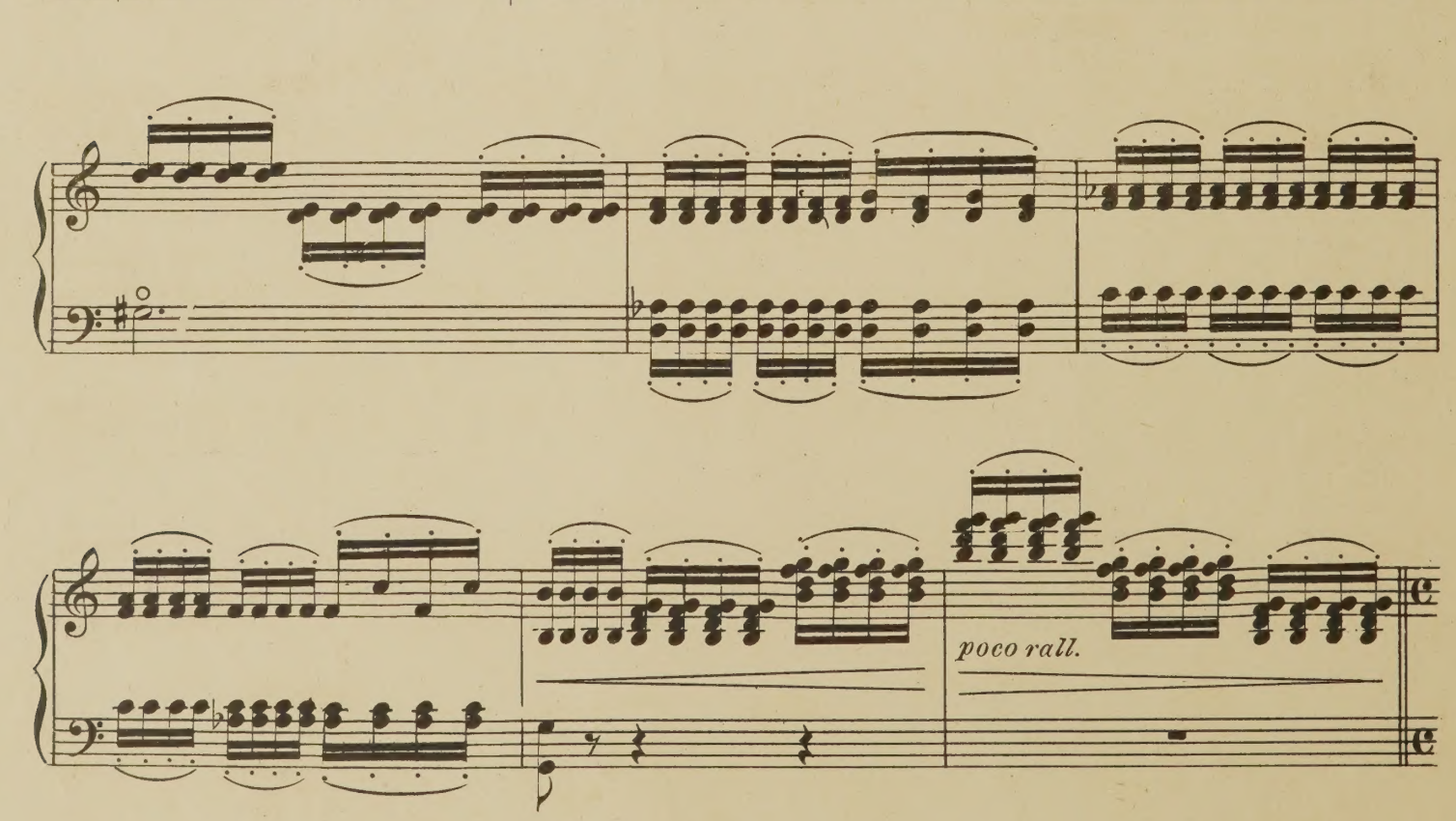




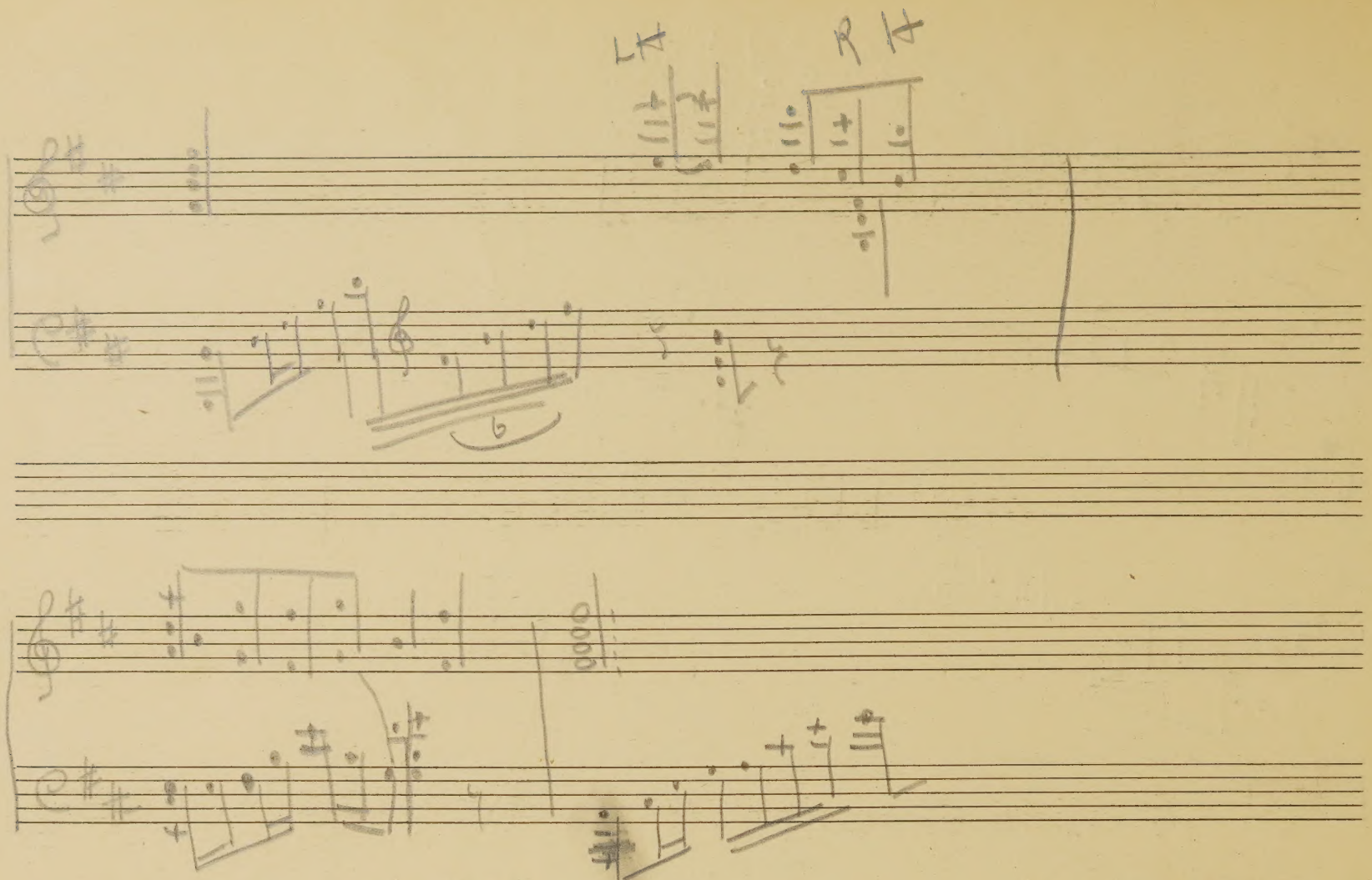
H.S.97

UPB

G. Schirmer, New York
Style No. 2—12 Staves

C. Schirmer, New York
Style No. 2—12 Staves

G. Schirmer, New York
Style No. 2—12 Staves



G. Schirmer, New York
Style No. 2—12 Staves

UPB

OSSIA

Poco Lento

poco lento

(L.H.)

(L.H.)

(L.H.) (R.H.)

(L.H.) (R.H.)

R.H. L.H.

(L.H.)

L.H.

(L.H.)

(R.H.)

6

6

(L.H.)

(R.H.)

6

dim.

1 1 2 1

dim.

6

pp

B♯

p

(Il canto sempre marcato ed espressiva)

poco animato

string.

cresc.

poco rit.

D. S. 𝄋 alla Coda ⊕

CODA ⊕

pp e dim.

p e sempre dim.

ppp

Fine